



Honors College

LBST 1105 – H71 (CRN#26866)
Leclerc, Gustavo

Arts & Society: Visual Arts (HONR)
Tuesday and Thursday 10:00 am – 11:15 am

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. "Cosmopolitanism in Contemporary Art" - In the creation of artistic and cultural works, where one is, and at what time period, will have a constitutive effect on the kind of work artists produce. Especially during times of turmoil in social, economic, or political life, there are opportunities for a radically altered art and design practices. Such creative processes are both a reflection of changing contexts but also an act of re-creation: they are an interpretive strategy and an opportunity to reimagine, even transcend the present. This course explores these dynamics through an analysis of expressive material and popular culture, contemporary visual arts, and the visual sensibility imprinted on the diverse urban art and design expressions within the US.

LBST 2301 – H74 (CRN#26219)
Howarth, Thomas (Joe)

Critical Thinking & Comm (HONR)
Tuesday and Thursday 7:00 pm – 8:15 pm

Must have a sophomore or higher standing and must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

LBST 2301 – H75 (CRN#26276)
Owens, Cache

Critical Thinking & Comm (HONR)
Wednesday 6:30 pm – 9:15 pm

Must have a sophomore or higher standing and must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

HONR 3700 – H01 (CRN#23742)
Pizzato, Mark

Honors College Topics: Beast-People in Theatre, Film, and the Brain
Tuesday 2:30 pm – 5:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. Why are ape, vampire, and werewolf movies (and TV shows) so popular these days? This course will explore such films through the lenses of theatre and neuroscience. First, we'll consider the animal stages of our brain's "inner theatre" in relation to prehistoric cave art and historical plays onstage. Then we'll compare such inner theatre elements and outer theatre examples to specific films (or TV shows) that students will choose to present. We'll explore how our "reptilian" instincts, mammalian emotions, primate egos, and higher-order aspirations have been projected as supernatural, animal-human figures on cave walls, stages, and screens, in ritual, tragedy, sci-fi, and horror, reflecting also the cultural contexts when those works emerged.

HONR 3700 – H02 (CRN#23740)
Brintnall, Kent

Honors College Topics: Contextualizing the Catholic Sex Abuse Crisis
Wednesday 3:30 pm – 6:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. This research seminar will ask students to examine the Catholic sex abuse crisis from several different angles to understand its enormity and complexity. What do we notice, for example, when we look at the crisis in relation to a long history of American anti-Catholicism? What do we notice about its *gendered* character when we question our assumptions about the gender (and age and sexuality) of abusers and victims? What do we notice about its *American* character when we consider responses in Ireland or Latin America? What do we notice about its *Catholic* character when we consider sex abuse in other religious contexts or secular institutions? What do we notice when we place it alongside moral panics about daycare abuse, child pornography, and the sexual vulnerability of children? What does Church's institutional homophobia or its commitment to clerical celibacy reveal about the crisis? Throughout the course and in their final research paper, students will engage resources from the digital archive amassed at BishopAccountability.org.

HONR 3700 – H04 (CRN#27507)
Narron, Delbridge

Honors College Topics: Constitutional Law: Principles and Policies
Tuesday 6:30 pm – 9:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. This class is a survey of the Constitution of the United States. Students will read the Constitution in whole, following revisions and amendments through time. Using Erwin Chemerinsky's *Constitutional Law: Principles and Policies*, 5th Edition, as a text, the class will examine various Constitutional topics to investigate the meaning of the Constitution, the various methods of interpretation that have been employed by the Supreme Court, and the current state of Constitutional law with respect to various basic rights.

HONR 3700 – H05 (CRN#23696)
Perry, Jonathan

Honors College Topics: Game Theory
Monday 6:30 pm – 9:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. Strategic thought is the attempt to surpass a competitor, knowing that the competitor is making every attempt to prevent that from happening. In this course, students will learn the basics of game theory and how it can be applied to a variety of circumstances. They will learn how to analyze situations in which two or more parties are competing and decide what the best course of action for each is, and what the outcome of the conflict will or may be students will see how game theory (the modeling of interactive decision making) applies in everyday life, demonstrated in classroom discussions, interactive assignments, and films. The models and theories of the field will be used and demonstrated by students in projects to be presented to the class as a whole. The last section of the class will take a brief look at how *behavioral economics* – the study of how people make decisions in experimental (controlled) and non-experimental settings.

HONR 3700 – H06 (CRN#26227)
Souffrant, Eddy

Honors College Topics: Caribbean Thoughts
Thursday 2:30 – 5:15

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. The course will provide an introduction to Caribbean Thought and its practical and intellectual motivations. It combines conceptions of History and the intersection of Philosophy and International Affairs to argue that the Caribbean is the cradle of what we have come to know as modernity. It consists, despite its interdisciplinary aspirations, of a careful inclusion of philosophy even as we consider some of the influences that help shape what might be classified as a Caribbean Thought emanating from uniquely distinct Caribbean conception of identity.

HONR 3700 – H07 (CRN#26209)
Grymes, James

Honors College Topics: Music in the Holocaust
Monday, Wednesday, and Friday 10:10 am – 11:00 am

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. A survey of the roles music played in Jewish lives during the Holocaust.

University Honors Program

HONR 3791 – H01 (CRN#22339)
Benjamin, Shanna

University Honors Senior Seminar
TBD

Must be enrolled in University Honors Program. This is the semester you will actually write your thesis or create your honors e-portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.