



Honors College

LBST 1103 – H70 (CRN#26455)

Arts & Society: Music (HONR)

Klotz, Kelsey

Tuesday and Thursday 4:00 pm – 5:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Hearing America" - This course is an introduction to music in the context of the arts and society. Students will experience a wide range of musical styles, approaches to musical performance, and perspectives on the diverse role of music within society in cultures from around the world. Specifically, this course will ask what it means to "sound American." We will consider the sounds of America, exploring musical forms and genres from a diverse set of individuals who are and call themselves American. In addition, we will attempt to understand how other countries hear America. Through in-class discussions, primary and secondary source readings, listening assignments, and attendance at musical performances, students will form communication skills by learning and applying basic musical terminology, developing critical and thoughtful listening skills, and examining how individual perspectives impact music in its creation and its acceptance.

LBST 1103 – H71 (CRN#26255)

Arts & Society: Music (HONR)

Lynch, Denise

Monday, Wednesday, Friday 11:15 am – 12:05 pm

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LBST 1105 – H75 (CRN#26400)

Arts & Society: Visual Arts (HONR)

Frakes, Jim

Monday, Wednesday, Friday 10:10 am – 11:00 am

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LBST 2102 – H72 (CRN#26256)

Global Connections (HONR)

Cameron, Chris

Monday, Wednesday, Friday 12:20 – 1:10

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "The Black Atlantic" - The formation of "the Black Atlantic" or "the African Diaspora" began with the earliest moments of European explorations of the West African coast in the fifteenth century and ended with the abolition of Brazilian slavery in 1888. This class will trace this history at two levels; first, we examine large scale historical processes including the Trans-Atlantic Slave Trade, the development of plantation economies, and the birth of liberal democracy. With these sweeping stories as our backdrop, we will also explore the lives of individual Africans and African-Americans, the communities they built, and the cultures they created. We will consider the diversity of the Black Atlantic by examining the lives of a broad array of individuals, including black intellectuals, statesmen, soldiers, religious leaders, healers and rebels.

LBST 2301 – H73 (CRN#24761) Critical Thinking & Comm (HONR)
Owens, Cache Tuesday 6:30 pm – 9:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

LBST 2301 – H74 (CRN#24811) Critical Thinking & Comm (HONR)
Owens, Cache Wednesday 6:30 pm – 9:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

HONR 3700 – H01 (CRN#23166) Honors College Topics: Consuming Southern Foodways
Stokes, Ashli Thursday 2:30 pm – 5:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. Many Southerners love to talk about food, quickly revealing likes and dislikes, regional preferences, and their own delicious stories. This course will examine the origins and practice of southern foodways (what people eat and why) from critical, rhetorical, and interdisciplinary perspectives. Food supplies a common fuel to launch discussion, and in class we will examine, debate and eat to understand how foodways reflect regional cuisine. We will study the region's culinary history, the relationship between food and race/class/gender dynamics, think about food as a sign of regional identity, and examine the cultural representation of southern food. We will analyze scholarship about regional foodways, read cookbooks and novels, and watch movies and listen to music about Southern food. Students will be required to go outside the classroom to research a southern foodway and present their findings digitally, in a collaborative final project, and in a research forum.

HONR 3700 – H02 (CRN#23165) Honors College Topics: Constitutional Law: Principles and Policies
Narron, Delbridge Tuesday 6:30 pm – 9:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This class is a survey of the Constitution of the United States. Students will read the Constitution in whole, following revisions and amendments through time. Using Erwin Chemerinsky's Constitutional Law: Principles and Policies, 5th Edition, as a text, the class will examine various Constitutional topics to investigate the meaning of the Constitution, the various methods of interpretation that have been employed by the Supreme Court, and the current state of Constitutional law with respect to various basic rights.

HONR 3700 – H03 (CRN#25833) Honors College Topics: CAT Abroad: Reading the Text of Budapest & Vienna
Moore, Abigail Tuesday and Thursday 10:00 am – 11:15 am

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course embraces the City as Text approach to learning, in which the city becomes our laboratory and our classroom. Budapest, Hungary and Vienna, Austria, will serve as our "class test" and by engaging fully with our surroundings, students from a variety of majors will experience the culture of the destination through an immersive exploration of popular attractions and off-the-beaten-path places. This required trip takes place during spring break. Students who are members of any honors program at UNC Charlotte are invited to participate.

HONR 3700 – H04 (CRN#23129) Honors College Topics: Evaluating Educational and Social Innovation for Youth
Adnot, Mindy Wednesdays 2:00 pm – 4:45 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course will survey selected social innovations aimed at improving social and educational outcomes for youth, and introduce students to theoretical and empirical approaches to assessing the effectiveness of innovations. Following the Center for Social Innovation at Stanford's Graduate School of Business, a social innovation is defined as "a novel solution to a social problem that is more effective, efficient, sustainable, or just than present solutions and for which the value created accrues primarily to society as a whole rather than private individuals." Through the course, students will understand the evaluative needs of different stages of innovation, learn to connect appropriate research designs, and become critical consumers of research that examines social and educational innovation. In addition, students will engage in intensive case study of select social innovations, and design an evaluation plan for a new or existing innovation.

University Honors Program

HONR 3791 – H01 (CRN#22002) University Honors Senior Seminar
Adnot, Mindy TBD

Must be enrolled in the University Honors Program. This is the semester you will actually write your thesis or create your honors e- portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.