

## Summer 2024 Schedule of Classes

### Critical Thinking course

---

**CTCM 2530 - H80 (CRN# 32002) Interdisciplinary Critical Thinking and Communication (HONR)**

**First Half Term Summer | On-Line Synchronous**

**Tuesday, Wednesday, Thursday 5:00 pm - 7:30 pm**

**Jordan Boyd**

*Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

*"Citizenship: Race, Class, Culture, and Education in Today's America"* In this online course, students will study the concept of citizenship with an emphasis on the ways in which race, class, education, and culture act as key variables in the subject's multifacetedness. Discussions, readings, and reflective journal entries will engage the historical, ethical, and sociopolitical foundations of citizenship and issues such as poverty, educational opportunity, and social mobility. Unlike past sections of this course, this semester will not entail a service requirement. Attendance and participation are the two key elements of this course and will be reflected in your overall grade on a weekly basis.

---

### Upper Division elective course

---

**HONR 3700 - H80 (CRN# 31455) Honors College Topics: *Politics of Hip Hop***

**First Half Term Summer | On-Line Synchronous**

**Monday, Tuesday, Wednesday 10:00 am - 12:20 pm**

**Felecia Harris**

*Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

This Honors course is a critical examination of the political and cultural dynamics of Hip-Hop. Using standards of evaluation set forth by scholars of cultural studies, African American politics and Hip-Hop activists, students will explore the inter-relationship between African-American youth and society through the medium of Hip-Hop. In particular, we will examine the connection between the Hip-Hop community and the various political, corporate and institutional actors that influence society both locally and globally.

We will also explore the real and perceived political, social and marketing power of Hip-Hop and its political consequences. Those consequences will be considered in the realm of public policy. Students will research and analyze contemporary texts, commentary, music and other relevant cultural idioms related to this worldwide phenomenon. We will begin by tracing the foundation, development and manifestations of Hip-Hop over its 50-year history.

Then, students will grapple with questions related to the role and responsibility of African American youth in our world. We will also interrogate Hip Hop's representation as an oppositional culture. By extension, we will analyze whether or not Hip-Hop practitioners have succumbed to national and international corporate interests.

---